

Hi,

My name is Sophie Sherwin, a new writer, I am pleased to submit my female led drama feature with an LGBTQ love story called 'RUN IT AGAIN' for your consideration. This screenplay is all about starting over. I have, in my life found myself having to begin again many times, whether it is after a breakup, job change, moving house or country and even through death of a loved one. I feel when we are faced with starting over, we are given a blank page and we get to choose what we write on it. This story reflects that.

Logline

Two sisters with picture perfect lives challenge themselves to run a marathon but are given some devastating news which changes their lives forever. However, not all is as it seems and they find themselves having to start all over again with nothing, can they thrive and not just survive?

Plot Summary

Two successful sisters, Helen, 51 and Kathleen, 50, with no appreciation of what they have, challenge themselves to run the Boston Marathon. Not in the physical peak condition, they begin training, but at one session Helen starts to feel unwell. They both go for a health check and when they are given the results a week later, they are both told they only have three months to live due to a rare genetic disorder, which their mother died from. Shocked, fearful and resigned to their fate they sell their houses, donate the money to charity and hit the road, ticking off all their bucket list items. It is interrupted by being called back to the doctor and told it was all a mistake.

Broke, homeless, single and without a clue, they must start over again. Without the comfort of their former lives, money, and staff they must get an apartment, jobs, and finding love would be a bonus. After a few false starts Helen finally gets a decent job, but Kathleen can only find work as a volunteer running a book club, however, she does find love with Amber. Despite a few bumps, life is getting back on track for both sisters until Kathleen is run over and killed by the doctor who had given them the devastating lie a year earlier.

Helen is devastated and must rebuild her life again. She blames Amber but manages to find solace at work, and eventually Helen feels she wants to reconnect with her sister through Amber, so she seeks her out and they begin to build a friendship. Whether it is due to grief or Amber's persona, Helen develops feelings for her. Confused and in denial she has a hard time coming to terms with this but she discovers when starting over you can re-write your story.

Helen learns to make peace with her past, thrive, love life and be grateful for each day and proudly goes on to run the Boston Marathon in honour of her sister and parents.

A dramatic story with twists that will tantalize the audience and will have them looking at their own resilience to life and what it throws at them. Please let me know if you would like me to send over my script and I thank you for your time.

Best regards,

Sophie